

# **An exhibition of paintings *Terra Incognita* by the famous Czech painter Václav Vaculovič accompanied by a string solo violinist Zdenka Vaculovičová**

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The Embassy of the Czech Republic together with the Irish Architectural Archive organized the exhibition of paintings *Terra Incognita*, by the successful Czech painter Václav Vaculovič. The opening ceremony took place on October 14th 2019. Zdenka Vaculovičová played violin solo at the opening. The exhibition will be open to the public until 18 October 2019.

Václav Vaculovič /1957/ Czech painter and cofounder and principal organizer of the International Festival of Contemporary Arts FORFEST CZECH REPUBLIC, which belongs at the present time among the European culture events with a high reputation. During 80 ties / together with his wife Zdenka / the initiator of the underground movement. Over 90 ties – the leader of independent organization called the Artistic Initiative, which is responsible for already many important projects of international consequences. Successively a member of many arts and cultural organizations at home and abroad: European Conference Amsterdam, SIAC France, the Union of Artists of the Czech Republic, Association of Visual Artists and theorists South Moravia, New Association of Prague Artists, UVUO Olomouc, Association Q Brno, ASSOCIATION FRANCO ANGLAISE D'AQUITAINE, International Association of Art Association Internationale des Arts Plastiques – UNESCO. Original musical education he evaluates on activities, which includes among artistic disciplines also performances, sound installations and other projects standing on the border between visual and musical arts – references also appears on the pages of the art and music press at home and abroad. During last 30 years he also closely cooperated with leading personalities and art historians of the Czech Republic and abroad.

Zdenka Vaculovičová is a Czech violinist, composer and emeriti professor of the Conservatory of Evangelic Academy in Olomouc. Together with her husband she is a founder and principal organizer of the International festival FORFEST in the Czech Republic. She studied at the Conservatory in Brno with Professors Josef Jedlička, Josef Doležal, and Josef Holub, and at Janáček Academy of Music Arts Brno with Professor Antonín Moravec in violin and with Professor Zdeněk Zouhar in composition. Her own wide creative activities include numerous solo performances, national and international performances as a violinist, and as a conductor with the Archbishop Ensemble of Kroměříž specializing almost exclusively in contemporary works with chamber ensembles. In her solo recitals, she focuses especially on contemporary Czech and Slovak music. Many leading composers have dedicated violin compositions to her, and she has also introduced in premiere programs works of world composers from England, France, Austria, Germany, and the United States of America

You can view the catalogue for Dublin's exhibition here: <https://www.forfest.cz/files/article-pdf/KATALOG%20pro%20Dublin%20-%20Vaculovic%20verze%20na%20net-final.pdf>



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